

Philip Koch

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Born March 30, 1948

Education MFA in Painting, Indiana University, Bloomington, IN, 1972

BA in Liberal Arts, Oberlin College, Oberlin, OH, 1970

Solo Museum Exhibitions

2003 Cape Museum of Fine Arts, Dennis, MA

2002 Phillips Museum of Art, Franklin and Marshall College, Lancaster, PA (two artist exhibition)

2001 Swope Art Museum, Terre Haute, IN (also 1995)

1999 Milton Art Museum, Milton, MA

Rahr-West Art Museum, Manitowoc, WI (catalogue)

1998 Blanden Memorial Art Museum, Fort Dodge, IA (catalogue)

1996 Saginaw Art Museum, Saginaw, MI

1995 Washington County Museum of Fine Arts, Hagerstown, MD

Midwest Museum of American Art, Elkhart, IN

Butler Institute of American Art, Salem, OH

1994 Cedar Rapids Museum of Art, Cedar Rapids, IA

Selected Solo Exhibitions

2005 Overviews, Alpers Fine Art, Andover, MA

Jane Haslem Gallery, Washington, D.C. (solo internet exhibit)

2004 Maryland Institute College of Art, Baltimore (also 1998, 1997,1990)

A Vision of Nature: The Landscapes of Philip Koch

University of Maryland University College, College Park, MD

2003-4 Pavilion Gallery, Villa Julie College, Baltimore, MD

2003 Bogigian Gallery, Wilson College, Chambersburg, PA (solo exhibition)

Leeds Gallery, Earlham College, Richmond, IN (solo exhibition)

University of Wisconsin Parkside, Kenosha, WI (two artist exhibition)

ERL Gallery, Winston-Salem, NC

1999 University of Maryland, University College, College Park, MD

Lyonsweir Gallery, Chicago, IL

1995 Peter Bartlow Gallery, Chicago, IL

1994 Gross McCleaf Gallery, Philadelphia, PA (also 1982, 1981)

1993 Sazama Gallery, Chicago, IL (also 1991)

1992 Meredith Long & Co., Houston, TX (also 1988, 1986, 1984)

1991 Jane Haslem Gallery, Washington, DC (also 1989)

Selected Group Exhibitions

2005 Scott Bundy Galleries, Kennebunkport, ME
Into the Mountains, Nichols Gallery, Barboursville, VA
2004 *Eclectic Terrains*, Alpers Fine Art, Andover, MA
New Acquisitions, Cape Museum of Fine Art, Dennis, MA
Southern Landscapes, Nichols Gallery, Barboursville, VA
2003-06 *Conversations*, Evergreen House, Johns Hopkins Univ., Baltimore
Delaware Center for Contemporary Art, Wilmington, DE
Joseloff Gallery, Hartford School of Art, Hartford, CT
Tufts University Gallery, Medford, MA
Karl Drerup Gallery, Plymouth State University
2003 *Real Surreal and Unreal*, Nichols Gallery, Barboursville, VA
Important Papers, Walker-Kornbluth Gallery, Fairlawn, NJ
Provincetown Art Association and Museum, Provincetown, MA
Reading Public Museum and Art Gallery, Reading, PA
2001-03 Art in Embassies Program, Harare, Zimbabwe and Bemako, Mali
2002 Munson Gallery, Chatham, MA
70th Cumberland Valley Exhibition, Washington County Museum of Fine Arts, Hagerstown, MD
2002 National Spring Open Juried Competition, Wayne Art Center Wayne, NJ
2001 *Land, Sea and Beyond*, MPG Gallery, Boston (also 2000)
2000 *64th Annual Midyear Exhibition*, Butler Institute of American Art, Youngstown, OH

Awards and Honors

2004 Residency in Edward Hopper's painting studio, S. Truro, MA
(also 2002, 2000, 1998, 1996, 1994, 1992, 1986, 1984, 1983)

Bibliography

2004 "Imagining Nature", *The Sun News*, Myrtle Beach, SC 1/30/04 reproduction
2004 "A Vision of Nature: The Landscapes of Philip Koch", University of Maryland University
College, College Park, MD
2003 "New England Dreams and Reality", *The Boston Globe*, 8/28/03 reproduction
1998 "The Paintings Invite You In", *Des Moines Sunday Register*, 7/5 reproduction
1995 "On Visiting Edward Hopper's Studio", *Oberlin Alumni Magazine*
front and back cover reproductions, feature article, Spring issue reproductions
"Edward Hopper: His Legacy for Artists" by Gail Levin in *Edward Hopper and the American Imagination*,
Whitney Museum of American Art

Museum Collections

Blanden Memorial Art Museum, Ft. Dodge, I

Butler Institute of American Art, Youngstown, OH Cape Museum of Fine Arts, Dennis, MA

Cedar Rapids Museum of Art, Cedar Rapids, IA

Indiana University Art Museum, Bloomington, IN Midwest Museum of American Art, Elkhart, IN Minnesota Museum of American Art, St. Paul, MN Payne Gallery, Moravian College, Bethlehem, PA Saginaw Art Museum, Saginaw, MI Swope Art Museum, Terre Haute, IN University of Maryland, Maryland Artists Collection,

College Park, MD Washington County Museum of Fine Arts, Hagerstown, MD

Selected Corporate Collections

Black and Decker, Baltimore, MD Bank of Boston, Boston, MA Baltimore Gas & Electric, Baltimore, MD Caterpillar Inc., Peoria, IL DuPont Corporation, Wilmington, DE Ernst and Whinney, New York GTE, Dallas, TX

Johnson and Johnson, New Brunswick, NJ MBNA America, Wilmington, DE Midlantic Bank, New York

Pepsico, New York Russ Reynolds Associates, New York Texas Commerce Bank, Houston United States Information Agency, Prague USAA, San Antonio, TX

Washington Post, Washington, DC

Teaching

1973-Present Professor of Fine Art, Maryland Institute College of Art

1972-3 Instructor of Painting, Central Washington University

Full Resume Available on Request