

Paul Gaj

Born and raised in New England, I have always been captivated by the variety of beautiful land and seascapes the region has to offer. I began watercolor painting in the mid-seventies and although I have had formal art training , I dove into the medium and taught myself. As an art director dealing with rigid specifications and strict visual restraints, I have found a respite in the simple fluidity of pigment and water.

My subject matter consists of freeze-frame glimpses from the geography around me, whether plein-air, from photographic reference, or memory. From Race Point to Mount Washington, to the coast of Maine – there never seems to be a scene or subject that I haven't been tempted to capture.

Education: New England School of Art and Design, UMASS, North Dartmouth,
Paer School of Art

Experience: 1974 - 2005 Art Director, Graphic Designer, Illustrator

Exhibitions: 1976- One Man Show, Meriden, CT
1977- One Man Show, Freeman Gallery, Stonington, CT
1978 – 1985 Active Artists' Exhibitions Mystic Art Association,
Mystic, CT
2005- *Warm Winds, Cool Waters*, Alpers Fine Art, Andover, MA

Collections: Private collections throughout New England, New York, North Carolina,
Washington State and Hawaii