

## **Suzanne Hodes**

Growing up in New York City, I attended the High School of Music and Art and went often to the Metropolitan Museum of Art to learn from Cezanne. As a student at Radcliffe, I met and was encouraged by Agnes Mongan, then Curator of Drawings at the Fogg Museum, and through her support studied for two summers at the Skowhegan School in Maine. This intense experience led me to transfer to Brandeis and to major in studio art, taking courses with Arthur Polonsky and Mitchell Siporin. A summer studying with Oskar Kokoschka at his "School of Vision" in Salzburg was a major influence. Later I found work in New York, teaching science at the Fashion Institute of Technology and as a studio assistant at the Pratt Graphic Center.

As a graduate student at Columbia University, I worked with my advisor Meyer Schapiro, on my thesis "The Comparison of Form and Structure in the Paintings of Vermeer and Mondrian," relating the tightly composed realistic space of Vermeer to the syncopated rhythms and abstract structure of Mondrian. I was very much inspired by the power and energy of the New York Abstract Expressionist artists.

For many years I have been attempting to portray my experience of city life. I am drawn to collage and collage-like images that combine disparate and unexpected elements. I hope these impressions will reveal multiple perceptions and interpretations to the viewer. I also want to suggest associations of time and memory, and the relationship and interaction of images, both past and present, in an attempt to mirror the workings of the mind.

### **SELECTED HIGHLIGHTS**

Teacher of watercolor class "Vision and Expression" in Lesley University Seminars 2004, 2005

Sagendorph Memorial Prize, *Yankee Magazine*, 2001

Commission, Federal Reserve Bank of Boston, 2000

*Who's Who in American Art*, 1995

Co-founder of Artists for Survival, group for peace and social justice, 1982

Co-founder of Artists West Studios, Waltham, MA, 1980

Bunting Institute Fellowship in Painting and Printmaking, 1971–73

Fulbright Fellowship in Painting, Paris, 1963–4

Columbia University, MFA, 1962

Radcliffe College; Brandeis University, BA Fine Arts, 1960

Kokoschka School: Salzburg, Austria, Summer 1959; City Award/Painting

Skowhegan School of Painting and Sculpture, summers 1957–58

## **Suzanne Hodes**

### **SELECTED SOLO EXHIBITIONS**

*Reflections*, paintings and prints, April–May 2004, ARTANA Gallery, Coolidge Corner, Brookline, MA

*Suzanne Hodes' New York: Expressionism Redefined*, October–November 1999, Joan Whalen Fine Art, NYC

*A Personal Journey: From Jerusalem to Prague*, April, May, 1999, The Starr Gallery at the Jewish Community Center, Newton, MA

*City Reflections: Paintings, Prints and Drawings*, Bunting Institute, Radcliffe College, October–December 1996; Cambridge, MA

*Helen: Portraits of My Mother*, 1989, Pine Manor College, Chestnut Hill, MA

*People and Place*, Julia Saul Gallery, 1987, Sudbury, MA

*Paintings*, Rockefeller University, 1984, New York City

*Paintings and Drawings*, Newton Arts Center, 1980, Newton, MA

*Paintings*, Allport Associates Gallery, 1979, San Francisco, CA

*Drawings, Paintings, Monotypes*, Clark Gallery, 1979, Lincoln, MA

### **SELECTED GROUP EXHIBITIONS**

*4 Feminine Views*, Judi Rotenberg Gallery, July 2004, Boston, MA

*DeCordova Downtown*, November 2000, Federal Reserve Bank of Boston

*Bright Lights, Two Cities: Cityscapes: Boston & New York*, Summer 1999, Judi Rotenberg Gallery, Newbury Street, Boston, MA

*Transparency and Structure: Landscape and the Natural Order*, 3-person show at University Place, December 1999, CAA, Cambridge, MA

*Immortalized*, Duxbury Art Museum, November 1998 – January 1999, Duxbury, MA

*Landscapes*, 2-person show at the Cove Gallery, Summer 1998, Wellfleet, MA

*Traveling Print Exhibition*, National Association of Women Artists, NYC, November 1995–November 1996: University of Arkansas at Little Rock; Alexandria Museum, Alexandria, Louisiana; Printmaking council of New Jersey, Sommerville, NJ

*Women in Art* (WCA National Conference), Rotenberg Gallery, Boston, February 1996

*Whose Body is it Anyway?* Mills Pond House, St. James, Long Island, March 1995

*Women in Watercolor*, Boston Public Library, January 1993 – March 1994

*Spirituality in Contemporary Art*, Chapel Art Gallery, St. Anselm's College, NH, 1993

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### **SELECTED SOLO EXHIBITIONS**

*Fragile Power: Explorations of Memory*, Newton Arts Center, MA, November, 1993

*Fifth Clemson National Print & Drawing Exhibition*, Clemson University, SC, 1993

*Tenth Annual September Competition*, Alexandria Museum of Art, Alexandria, LA, 1991

*New York Views*, Straus Gallery, New York City, NY, 1990

*One of a Kind*, monotype exhibition, Sigma Gallery, New York City, NY, 1991

*Printmakers Annual Shows*, Duxbury Art Complex, Duxbury, MA, 1986–93

*Drawing Show*, Trenton State College, Trenton, NJ 1989

Sixty-fourth Annual International competition, The Print club, Philadelphia, PA 1988

*Copley Master Artists: Paintings*, The Copley Society, Boston, 1988

*Interior Spaces*, Newport Art Museum, Newport, RI, 1988

*Figure and Landscape*, DeCordova Museum, Lincoln, MA 1988

*Scenes of the City*, Codex Corporation, Canton, MA, 1987

Bunting Institute 25th Anniversary Exhibition, Federal Reserve Bank, Boston, MA, 1986

*Drawing in Boston*, DeCordova Museum and Boston Public Library, Lincoln and Boston, MA 1986

*Boston Printmakers*, DeCordova Museum, Lincoln, MA 1986

*On Corporate Walls*, Federal Reserve Bank, Boston, 1985

*Peaceworks*, Boston Visual Artists' Union Gallery, Boston, 1985

*Views: Land, Sea, Air*, Federal Reserve Bank, Boston, 1984

*The Indignant Eye*, Plymouth State College, Plymouth, NH, 1984

*The Nuclear Question*, Milton Academy, Milton, MA, 1984

*Social Concern in the Eighties*, Boston University, Boston, 1984

*A Sense of Place*, Montserrat School of Art, Beverly, MA, 1984

## **Suzanne Hodes**

### **SELECTED SOLO EXHIBITIONS**

Co-founder of Artists for Survival, artists' group for peace, 1982

Over 40 exhibitions with Artists for Survival, including:

Harvard Medical School Library, Cambridge, MA, 1982

Nashua Arts and Science Center, Nashua, MA, 1984

Senate Office Building and House Office Building, Washington, DC, 1985

MIT Historical Museum, Cambridge, MA 1985

*Nuclear Free Zone*, six exhibitions in Boston area, 1985

Framingham State College, Framingham, MA 1993

*Four Painters*, Worcester Art Museum, Worcester, MA, 1975

Rose Art Museum, Brandeis University, Waltham, MA, 1974

*Images*, Institute of Contemporary Art, Boston, MA, 1969

Skowhegan School Benefit Shows, New York City, NY, 1966, 1967, 1968

*Four Artists*, Eleanor Rigelhaupt Gallery, Boston, MA 1966

Pittsfield Museum, Pittsfield, MA, 1966

# **David Kasman**

## **Born**

October 27, 1962, Boston Massachusetts

## **Artistic Awards**

- 2004 Painting, "Anniversary Roses," accepted in juried competition for inclusion in "American Art Collector," Alcove Books, Berkeley, CA.
- 2002 Sculpture selected to appear on the cover of Elizabeth Kirschner's poetry book, "Slow Risen Among the Smoke Trees," Carnegie Mellon University Press.
- 2001 Sculptures selected to appear in MGM's film What's the Worst that Could Happen?, starring Danny DeVito.
- 1998 First place, the Roger T. Williams Prize, at the twentieth annual National Sculpture Competition, sponsored by the National Sculpture Society, the oldest organization of professional sculptors in the United States.
- 1992 Best Figurative Drawing Award, Danforth Museum of Art, Framingham, MA

## **Formal Art Instruction**

- 2003 Jerry Weiss, oil painting, Lyme Academy of Fine Art, Old Lyme, CT
- 2003 Don Gale, life drawing, Lyme Academy of Fine Art, Old Lyme, CT
- 2002 Charles Sovek, oil painting
- 2002 David Leffel, oil painting
- 1995 Don Gale, figurative sculpture, Loveland Academy, Loveland, CO
- 1995 Deane Keller, human Anatomy, Lyme Academy of Fine Art, Old Lyme, CT
- 1995 Laci de Gerenday, figurative sculpture, Lyme Academy of Fine Art, Old Lyme, CT
- 1995 Elizabeth G. Chandler, figurative sculpture, Lyme Academy of Fine Art, Old Lyme, CT
- 1995 Jon Zahourek, human anatomy, Zahourek Systems, Norwood, MA
- 1994 Martine Vaugel, figurative sculpture, Loire Valley, France
- 1992 Robert Collins, life drawing, Danforth Museum, Framingham, MA
- 1991 Louis Berenberg, figurative sculpture, Danforth Museum, Framingham, MA
- 1985 Warren Prosperi, life drawing, Prosperi studio, Chestnut Hill, MA
- 1983 Jonathan Squire, abstract and figurative sculpture, Cornell University, Ithaca, NY
- 1982 Jim Cole, abstract sculpture, Cornell University, Ithaca, NY

## **Partial List of Shows**

- 2004 Newton History Museum
- 2002 Fritzler Fine Art, Mesa, CO
- 2002 Copley Society of Boston, New Members Show
- 1999 Crane Collection, Wellesley, MA
- 1997 Premier Image Gallery, Ashland, MA
- 1996 Annual juried show, Danforth Museum, Framingham, MA

## **Additional Study and Creative Accomplishments**

- 2002 Accepted to the Copley Society of Boston,
- 1984 Cornell University, BS, mechanical engineering
- 1985-1998 Awarded three utility patents and two design patents from the US Patent and Trademark Office