

Teresa McCue

Who can remember the first time they felt the thrill of creating something that was their own? Why was it so important to have that crayon masterpiece receive the place of honor on the refrigerator door? The need to create has always been a driving force for me. The creative process is where I become totally focused, elated, frustrated, and alive.

During many years of study, I have had the opportunity to try a variety of media: oil painting, printmaking, ceramics, etc. But several years ago, when I began working with pastels, it felt like coming home. I was seduced by having an array of luscious colors at my fingertips. I loved the immediacy of picking up a piece of color and putting it down on the page. I loved the tactile connection I had with the work and began to notice that my own energy and emotions seemed to be coming through even though it was not a conscious effort on my part.

My work really has two components: One is the spiritual connection the outdoors holds for me. I am enamored of the sights and sounds of nature: the patterns, the rhythms, the textures, and the almost tangible quality of the light. The other is my enchantment with color. It fascinates me that a certain hue can change depending upon how it is surrounded. I love the richness of deep tones used together. I love the emotion of bright vivid explosions of color and the subtleties of combining softer hues, closely related in value. One mark goes down on the page, which determines the next, and then the next. Gradually, the piece emerges. Sometimes when I stand back from my easel, to see the work in its totality, I am surprised by my own creation. It's as though at some point, the work takes on a life of its own. For me, that is the magic of the creative process.

Teresa McCue

2003

Painting the Landscape with Eric Aho Manchester, NH

2002

Landscape Workshop in Tuscany with Ann Simonsen

Color Intensive Workshop with Kitty Wallis, Newtown , CT

1999

Artist in Residence, International School of Art, Montecastello di Vibio, Italy

Pastel Workshop with Ann Simonsen, San Miguel de Allende, Mexico

1998

Pastel Workshop with Rosalie Nadeau, Sandwich Artworks, Sandwich, MA

1996

Southwest Landscape Workshop with Ann Simonsen, Silver City, NM

1985

Silkscreen Instructor, Art Institute of Boston

1982

Toured Europe for the purpose of viewing works of art and architecture at museums such as the Louvre, Pompidou, Jeu de Paume, Uffizi, Borghese, Vatican, Van Gogh, Rijksmuseum & others

Post Graduate Course Work: 1980 to present

Ongoing study in Art History, Design and Studio

Boston Center for Adult Education

Cambridge Center for Adult Education

Massachusetts College of Art

Montserrat College of Art

New England School of Art & Design

New Hampshire Institute of Art

1980

Bachelor of Arts in Art, Education Minor, Bridgewater State College, Bridgewater, MA

Student-taught Art to American and Italian students in Pecetto, Italy

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Memberships

Maine Coast Artists

New Hampshire Art Association

Publications

Bridgewater Review, "*A Gallery of Pastels*", cover and feature article, Dec.1999

Southern New Mexico Magazine, "*Painting the Desert*", Spring 1997

Eagle Tribune, "*Soft, Soothing Art*", April 9,1997 "*Beauty is Just a Glimpse Away*", October 11, 1995

The Free Press, "*The Sky is No Limit*", September 5,1996

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Solo Exhibitions

2002

"Preview to Summer" Housewarming Gifts & Gallery, Swampscott , MA

"Landscape Impressions" Linden Gallery, Rowley , MA

2001

"Teresa McCue, Solo Exhibit" Saturday Cove Fine Art, Northport , ME

"Beauty of the Season", Housewarming Gifts & Gallery, Swampscott, MA

"Recent Works in Pastel, The Via Gallery, Boston, MA

2000

"Here and There" The Via Gallery, Boston, MA

1999

"Teresa McCue, Solo Exhibit" Saturday Cove Fine Art, Northport, ME

"Recent Woks in Pastel" BSC, Wallace L. Anderson Gallery, Bridgewater, MA

1998

"Teresa McCue, Solo Exhibit" Saturday Cove Fine Art, Northport, ME

1997

"Outdoor Treasures" Stevens Memorial Library, North Andover, MA

"Interpretations in Pastel" MIT, Deans Gallery, Cambridge, MA

1995

"Pastels by Teresa McCue" Wrubel Gallery, Boston, MA

"Regional Landscapes in Pastel" Gallery 166, Newburyport, MA

1994

"Marshes and Other Miracles" Lane Memorial Library, Hampton, NH

1993

"Lake Quannapowitt: One Artist's View" Lucius Beebe Memorial Library. Wakefield,MA

1984

"Silkscreens by Teresa McCue" Somerville City Hall, Somerville, MA

1983

"Silkscreens by Teresa McCue" Modern Times Café, Cambridge, MA

1981

"Prints & Drawings by Teresa McCue" Somerville City Hall, Somerville, MA